DESERTERADA

Go placidly amid the noise and haste, and remember what wence there may be in silence. As far as oscible without surrender. He on good terms with others. Spack your truths quietly and clearly; and lister to others. Even the doll and ignorant; they too have their story. Avoid loud and orgressive ersons; for they are vexations to the spirit. If you compare yourself with others, you may become vain and bitter, for always there will be greater and lesser porsons than yourself. Enjoy your acheivemants as well as your mans. Keep interested in y ur own carreer; however humble; it is a real possession in the changing fortunes of time. Excercise caution in your business affairs, for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals, and everywhrre life is full of heroism. BE YOURS WEFT Especially do not feign affection. Weither be cynical about love; for in the face of all audity and disenchantment, it is perennial as the cross. Take kindly the counsel of the years, gracefully surrendering the things of youth. Furture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and lonliness. Beyond a wholesome disipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars. You have a right to be here. And whether or not it is clear to you, no doub? the universe is unfolding, as it should. Therefore, be at peace with God, whatever you concieve Min to be. Andd whetever your labors and asperations, in the noisy confusion of life, keep peace with your soul. Lith all its sham, duudgery, and broken dreams, it is still a beartiful world. Be careful. STRIVE TO DE HAPPY

> found in St. Faul's Church . Baltimore-1692

- S is for singing our thoughts to the best ability we have.
- I is for interest in other peoples' feelings, and caring a bunch.
- I is for never giving up.
- G is for good, <u>responsible</u>, behavior.
- C is for opening of our minds to everyone.
- U is for understanding!
- T is for trying your heart out, and giving just a little more.
- D is for doubling our joys, and dividing our grievances.
- U is for unity within ourselves.
- B is for being ourselves at all times.
- 1 (U is below.) Q is for questioning our
 - own true convictions as to widen others.
- U is for uniqueness as individuals.
- E is for everything we say and do, and are.
- U is for U and me,21

LOVE

There is no war that enough love will not conquer, no disease enough love will not heal, no gulf enough love will not bridge, no door enough love will not open, no wall enough love will not throw down, no sin that enough love will not redeem.

It makes no difference how deeply seeded may be the trouble, how hopeless the outlook, how muddled the tangle, how great the mistake.

A sufficient realization of love will melt it all. If only you could love enough, you could be the happiest and most powerful being in the world!

Emmet Fox

If man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which hears, however measured or far away.

MEET THE CLAT

Η**L** ς

I've been a member of the cast since the biginning of this school year. It maans everything to me, it's my whole life. Now, I look back and wonder how I could have lived that boring, meaningless, life before I came into S.O.D. Now I don't have to try to live sing-outs philosophy, I just do, (most of the time anyway). I'M a sophmore at Wahlert (yeah) and the youngest in my family of five. I like football, basketball, hunting, wrestling, and bus trips! Dan GROSS

Ili,

Ny name is Steve Kowalske. I. am 18 years olf and a senior at Wahlert High School. I live in a family of 2 brothers, 1 sister, and my mother. After completing my senior year at Wahlert, I hope to go to Loras College where I'd like to major in music, Presently I play first chair trunpet in Wis band and I also play trumpet here. I hope someday to become a music major or play professionally in some type of a group. My favorite trumpet players are Bill Chase and Doc Severinsen. When not practicing music I have many other things that I like to do. I am interested in almost all kinds of sports. Next year in college I hope to be able to make the wrestling team and the bowling team. Bowling is and as long as I can remember cluays been my favorite sport. At the present time, I am on a team called the "Trl-Epidermi" which is doing very well considering the lack of experience that we have had as a team. My one real big hangup in life is the subject of war, I am opposed very strongly to war and never allow myself to be put into any type of situation where I would have to kill or permanently injure anyone. 1

MEMORY LANE

Last year, sometime in winter, I remember a show we did. It was at the Anomesa Men's reformatory.

Recently members of the cast have been talking about seeing some inmates at school. For those who didn't go, this kindof-how I remember it.

They told us if we were grabbed as a hostage, they'd have to let then kill us-cuz they couldn't let them out regardless. I remember girlsand guys pressing against the walls when the immates walked past. I remember someone yelling, "Oh my God, where's Rita?"

I remember how "frozen" everyone was during "Paul's Poem". I'm sure uou've all heard it- by the lines "things would be better if there were more like me around" and "doesn't it seem strange theme isn't enough of everything to go around" we parctically had a standing ovation- nobody (cont. next page)

can see no reward or gain any fining at all, or that I could learn irom killing anyone and therefore I will never permit myself to do it. I can see some kind of good in everyone, and it is for t is, whether it be is ortant or not, that I can bring myself to respect everyone in some way.

We have a steange und wonderjul relationship, 104. Kenge E

Page 4

MEMORY LANE (cont.)

on stage could stop laughingwe never finished the poemand I think we realized the poem might have been a mistake! (for a prison anyway)

Later we talked to the guys, some were about 17-(after we were told to stay clear of them). We found out we had the biggest turnout ever and the biggest response (they might have b en captive to an extent, but they didn't have to come)

Now, they talk about us and we still talk about one of our greatest shows!

On sight-they remember us and we remember them.

I hope we go back-but for anyone who laughs in Paul's Poem- you're back in orientation! (including Bob and Bernie!) Remember Anomosa? I dol Lynn Preston

SING-OUT IS

Weirdl

GREAT!! something very hard to leave.

Shar-ing

LFE

(security) People!

hpiesi

Fantistic!]

Tremendous! T N D E \mathbf{p} E N D A N T. 1

LOVEI

PFOPLE PEOPLE more people!

more love!

Clickes. Beautiful!!! personal

FRIENDLY more people, more love.

One of my most memoralie noments was the night of my birthday, when a group of S.O.D. kids went to a ramp dance with me. During the dance, some guys (remember Larry?) got the bright idea of telling the band to sing Happy Birthday to me, and when they told them my name, they said "YOU'RE putting me ONI"

> Mary, Lou (that's all!)

I think one of the neatest times in sing-out was when we had a dress rehearsal for the Clarke shows in August (lasted 4 hours, almost) and a bunch of kids went down to Shot Tower, and when we walked in everybody in the place were singing U.N.P.I We were slightly shocked; And we were complete with uniform and everyt ngi So they asked us to do a show. Half of the people were from out-of-tow , and it was the first time they had even us. We stood on the fireplace, stools, and all over everywhere else and did a mini-show for them. They really appreciated it, cuz the next night they were supposed to be at a workshop, but they skipped it and came to the show instead! Now wasn't that naughty M!

Do To (Hope we proved it was worth it, so next time let's show them we can even do better11)

UNDERSTAND

TO

is to stand under. which is to LOOK UP AT

which is a GOOD MAY

TO UNDERSTAND:

FEUPLE"