

PIANO - VOCAL

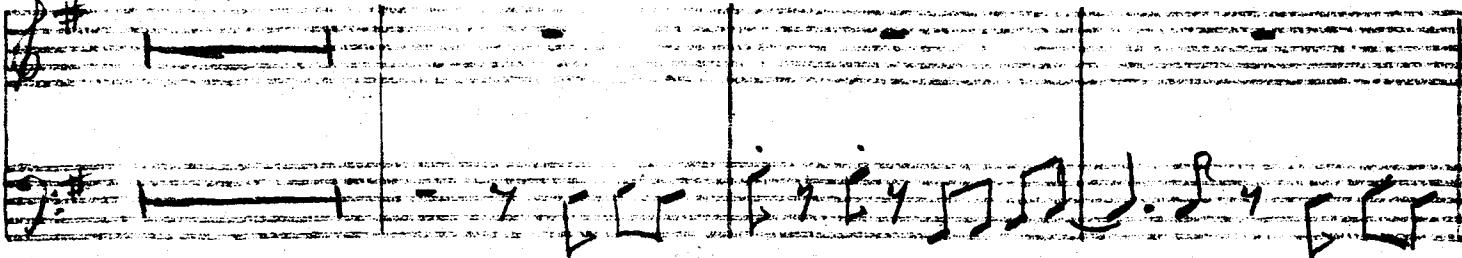
SING - OUT
DUBUQUE

arr. by Jim Gentry

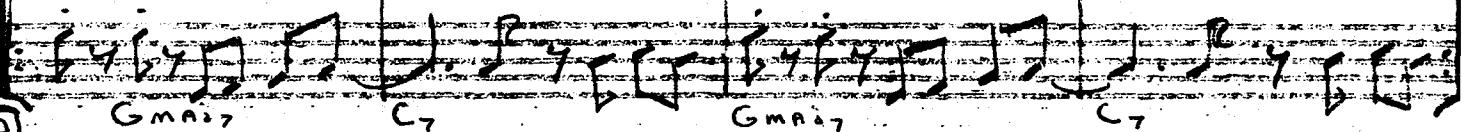
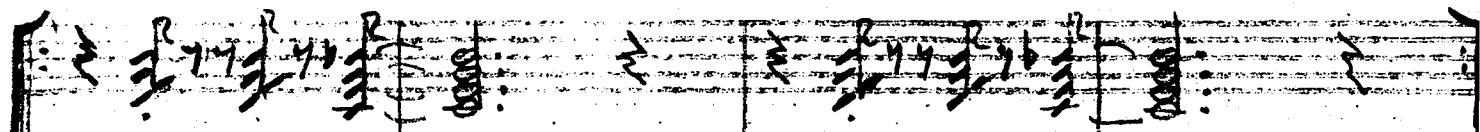
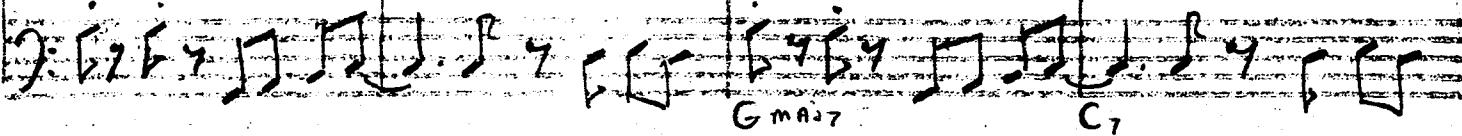
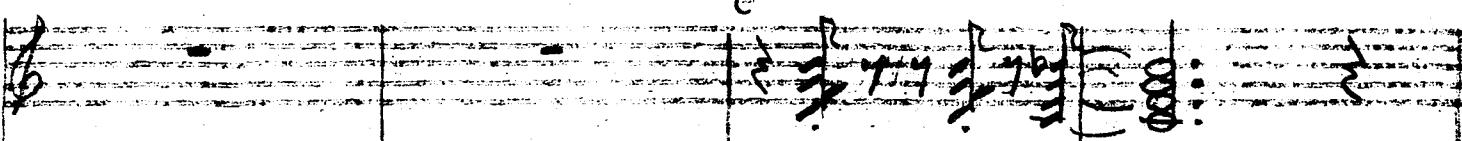
HOW I FEEL

= 138

DRUM INTRO



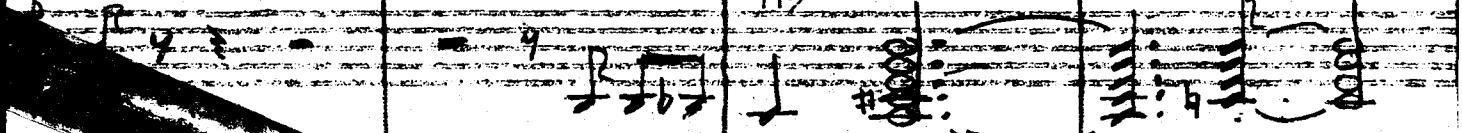
PIANO



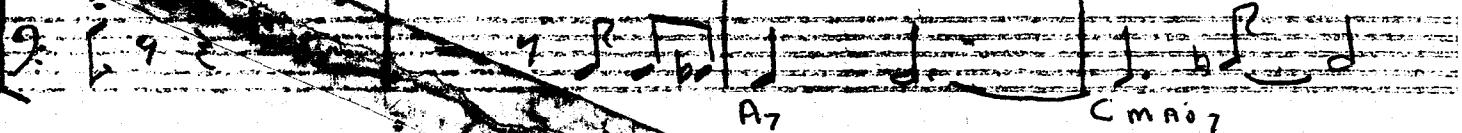
MEN

FREE AS A LION ON A PLAIN
LIKE GETTING A RAISE IN YOUR PAY

FRESH AS THE AIR AFTER RAIN
OR TAKIN' OFF FOR THE DAY, IT'S A



PIANO

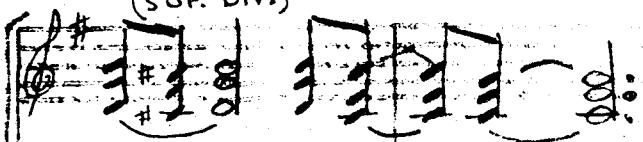


PIANO-VOCAL

SING - OUT
DUBUQUE

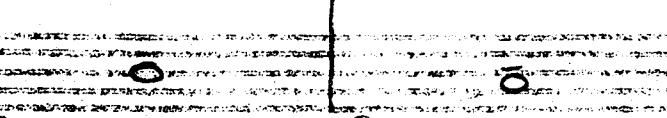
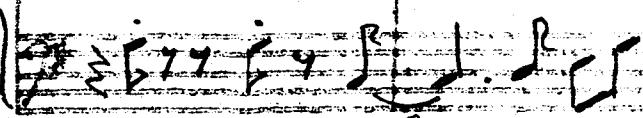
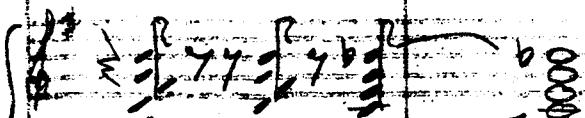
HOW I FEEL

(SUP. DIV.)



GOOD EXAMPLE

OF HOW I FEEL TO-

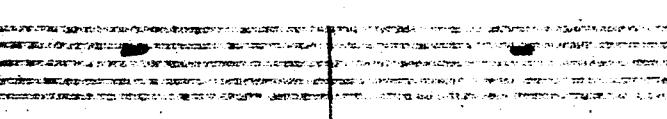


GMAi7

C7

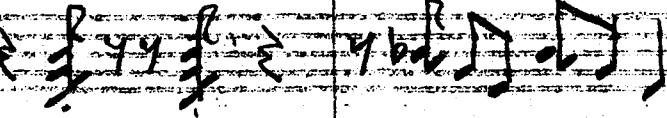
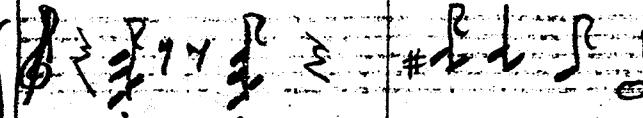
GMAi7

C7



DAY

TO-DAY

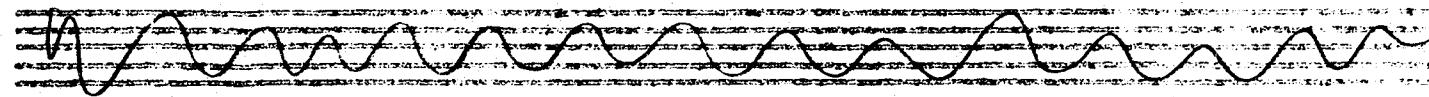


GMAi7

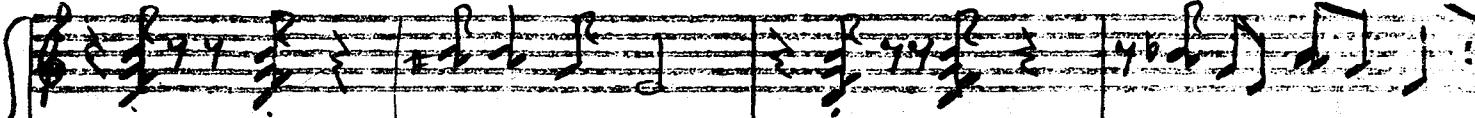
C7

GMAi7

C7



1ST ENDING

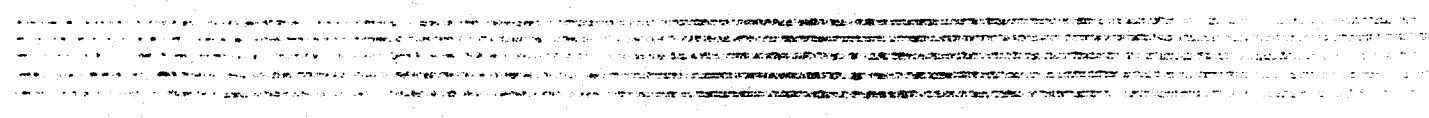


GMAi7

C7

GMAi7

C7



PIANO - VOCAL

SING - OUT
DUBUQUE

HOW I FEEL

B

2x ENDING

CHORUS

HEY

PIANO

Dm

Em

D

SE

T

DAY'S I'VE NEVER FELT LIKE THIS BEFORE

I'VE NEVER FELT LIKE THIS BEFORE

Gmaj7

C7

Gmaj7

C7

PIANO

HEY

Dm

Em

C

D

PIANO - VOCAL

SING - OUT
DUBUQUE

HOW I FEEL

S
S
A

T
B

PIANO

Handwritten piano-vocal score for "How I Feel". The vocal part is in G major, 4/4 time, with lyrics: "IT'S SOMETHING UNBELIEVABLE MY SKIN IT COMES FROM DOWN DEEP WITH-IN". The piano part includes chords G major 7, C7, G major 7, B7, and B6. The vocal line starts with a sustained note on G.

S
S
A

B

PIANO

Handwritten piano-vocal score for "How I Feel". The vocal part continues with lyrics: "(IN) I GUESS I CAN TELL YOU THAT IT'S LIKE A TURNED ON SWITCH THAT". The piano part includes chords A7, C, G, Em, and G. The vocal line starts with a sustained note on G.

S
S
A

B

PIANO

Handwritten piano-vocal score for "How I Feel". The vocal part continues with lyrics: "WON'T TURN OFF IT'S A GOOD EXAMPLE A GOOD EXAMPLE". The piano part includes chords G major 7, C7, and G major 7. The vocal line starts with a sustained note on G.